

Elisa Liu

Visual Artist | Community Artist | Producer of Multi-disciplinary Projects

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Elisa Liu is a contemporary visual artist based in Singapore, who works primarily in acrylic paints, inks and mixed media.

Inspired by her travel experiences and her own South-East Asian upbringing, Elisa fuses both Eastern and Western elements into her art. Through bold colours and textures, she aims to create works that evoke emotions and feelings in people. Her works sit in private collections locally and overseas.

One of Singapore's emerging artistic talents, Elisa started painting in 2012 and has since shown her works and done live-paintings in Beijing, Taipei, and Singapore. She has also been invited to conduct artist talks and workshops in these cities.

Besides creating original artworks, Elisa is also an active contributor to the local and regional arts sector. She is frequently engaged by schools and various non-profit organisations for local community events. She is also a working community artist under the WeCare Arts Fund – a grant scheme by the National Arts Council and People's Association.

Organisations she has worked with include Club Rainbow Singapore, National Gallery Singapore, *SCAPE Singapore, St Joseph's Home, Children's Wishing Well, Xinyuan Community Care, Singapore Association for Mental Health, Cerebral Palsy Alliance Singapore, and Touch Community Services.

Elisa believes that art is a wonderful way of bringing people together and for spreading joy and colours to people's lives. Currently, she is also working with other creatives from different fields to create interesting inter-disciplinary projects. Elisa is the producer and visual artist for 'Wallflowers SG' – a multi-disciplinary project highlighting the hidden sights and sounds of Singapore, and the producer and co-host for 'Why Why Why Show' – a comedy trivia podcast. She is also the founder and mentor for 'Indie Creative SG' – a platform that connects local independent artists and musicians.

Exhibitions

2021-2022 – Group Exhibition, 'Art Is Essential' Virtual Exhibition, Singapore Art Society, Singapore

2019 – Group Exhibition, 'Mecha Mod. Art Show', Sultan Gate Music Festival, Singapore

2019 – Group Exhibition, 'TOUCH Giving Art', The Arts House, Singapore

2018 – Group Exhibition, 'Tan Tsze Chor Art Award' Exhibition, The Arts House, Singapore

2018 – Group Exhibition, 'Angelico Art Award', 10 Square, Orchard Central, Singapore

2018 – Solo Exhibition, 'Landscapes of Our Minds', Gallery XY, XY Hotel Bugis, Singapore

2018 – Group Exhibition, Open Studios Showcase, Red Gate Gallery, Beijing, China

Public Collections

'The Way'. Catholic Foundation, Singapore. Acquired 2018.

'Red Room'. Red Room Taipei (Culture, Education & Arts Association), Taiwan. Donated, 2018.

Awards & Grants

- 2022 – Capability Development Grant (CDG), National Arts Council, Singapore.
- 2021 – Self-Employed Persons Grant (SEPG), National Arts Council, Singapore.
- 2020 – Digital Presentation Grant for the Arts (DPG), National Arts Council, Singapore.
- 2020 – Capability Development Scheme for the Arts (CDSA), National Arts Council, Singapore.

Residencies

- 2022 – Community Arts Residency, *SCAPE, Singapore. Aug 2022 – Jan 2023. Part of *SCAPE's Comma Festival & Singapore Art Week 2023.
- 2018 – International Artists Residency Program, Red Gate Gallery, Beijing, China. May - Jun 2018.
- 2018 – Contemporary Artist Residency, AIR Ubud, Bali, Indonesia. Mar 2018.

Multi-disciplinary Projects

- 2020-ongoing – Producer and Visual Artist, 'Wallflowers: Sights and Sounds of Singapore' – multidisciplinary project combining art, sound, music and video. Part of Singapore Art Week 2023.
- 2021 – Producer & Mentor, 'Indie Creative SG' - a platform for independent artists & musicians.
- 2020-ongoing – Producer and Co-host, 'Why Why Why Show', a Singapore-based comedy trivia podcast.

Events and Appearances

- 2023 – Artist talk 'How to be a Multi-Disciplinary Creative', *SCAPE, Singapore.
- 2023 – Artist talk 'Finding Creativity in Limitations', *SCAPE, Singapore.
- 2021 – Artist forum 'A Deep-Dive into Being an Indie Visual Artist', National Gallery Singapore.
- 2021 – Artist forum 'Overview of the Indie Visual Art Landscape', National Gallery Singapore.
- 2018 – Live-painting in collaboration with forum on 'Cultural Experimentation in Taiwan', part of 'The Art of Kua' 9th Anniversary, Red Room Taipei (Culture, Education & Arts Association), Taiwan.
- 2018 – Artist talk and live-painting, 'Landscape of Our Minds', Gallery XY, Singapore.
- 2018 – Live-painting, Red Gate Gallery, Open Studios, Beijing, China.
- 2018 – Artist talk 'Our Creative Journeys', The Bookworm, Beijing, China.

Recent Press and Media

- [Press Interview](#), "Alternative ways of documenting our city", ZaoBao Lifestyle. Jan 2023.
- [Video Feature](#), "Local creators documenting overlooked sights & sounds", Pospoken. Jan 2023
- [Video Feature](#), "3 traits of your artwork", SCAPE Singapore. April 2022.
- [Press Interview](#), "How 3 young Singaporean creatives realised a Singapore beyond their backyards", Youthopia. Mar 2022.
- [Press Interview](#), "Interview with Wallflowers SG: A project by local artists featuring the overlooked beauty of Singapore", the A List. Mar 2022.
- [Press Interview](#), "Visual artist, community artist, and producer of multi-disciplinary projects", Scape Singapore, Scape Singapore. Feb 2022.
- [Press interview](#), "Local project Wallflowers spotlights the overlooked sights and sounds of Singapore" TimeOut Singapore. Apr 2021.
- [Press interview](#), "Is this really Geylang? See the red-light district different through the lens of these local artists, AsiaOne Lifestyle. Mar 2021.
- [Radio Interview](#), "International artists in Beijing" by My China Story, China Plus, Chinese Radio International. June 2018.

Recent Workshops & Community Outreach Activities

2021 – Acrylic Painting and Mixed Media Workshops with Children’s Wishing Well

- Engaged as a guest artist to conduct workshops for beneficiaries
- Supported by WeCare Arts Fund - National Arts Council and People’s Association

2021 – Art Workshop & Christmas Installation with *SCAPE Singapore

- Engaged as a guest artist to conduct workshops for *SCAPE staff
- Art ornaments installed in a Christmas display at *SCAPE retail space

2021 – Acrylic Painting & Mixed Media Art Installation with St Joseph’s Home

- Engaged as a guest artist to conduct workshops for elderly residents and staff
- Artworks installed as a multi-panel triptych in St Joseph’s Home
- Supported by WeCare Arts Fund - National Arts Council and People’s Association

2021 – Mixed Media Workshops with Club Rainbow Singapore and National Gallery Singapore

- Engaged as guest artist to conduct mixed media workshops with neurodiverse beneficiaries
- Artworks created exhibited at Dreamseeds Arts Fest 2021

2020 – Acrylic Painting & Mixed Media Workshops with Xin Yuan Community Care

- Engaged as a guest artist to conduct workshops for elderly beneficiaries and caregivers
- Supported by WeCare Arts Fund – National Arts Council and People’s Association

2019/2020 – Craft Workshops with Ren Ci Hospital

- Conducted various craft workshops for patients at community hospital wards for Christmas and Chinese New Year 2019/2020

2019 – Moving Exhibition, Noise Local Motif with Band of Doodlers, Singapore

- Conducted acrylic painting and stamping workshop with Cerebral Palsy Alliance Singapore (CPAS)
- Collaborated with other artists and illustrators to co-create artworks with beneficiaries from various social service agencies
- Artworks displayed across two trains on MRT Downtown Line
- Project featured on local Mandarin newspaper - LianHe ZaoBao: [1](#), [2](#), [3](#)

2019 – Resist Painting Workshop, Artmakings with SAMH, Singapore

- Community outreach program with Singapore Association of Mental Health to raise awareness for mental wellness, Our Tampines Hub
- Event featured on local newspaper – [The New Paper](#)

Teaching & Facilitation Background

2022-ongoing – Mentor for youths, *SCAPE Creatives Network

2021-ongoing – Mentor for aspiring artists & creatives, Indie Creative SG

2019 -ongoing – Ministry of Education Approved Instructor (AMIS)

- Guest artist for assembly shows and art workshops in primary and secondary schools

2019 – Collaborative partner with Thinking Beyond, Advanced Learning Centre

2018 – Guest artist & art educator, SOMOS Summer Camp with GEMS World Academy

Teaching & Facilitation Certifications

- **'Art & Ideas: Teaching with Themes'**, Certificate, MoMA (The Museum of Modern Art), 2020.
- **WSQ Advanced Certificate in Training & Assessment (ACTA)**, Institute of Adult Learning, Workforce Singapore. 2016.
- **Certified in Advanced Facilitation Skills**, Professional Development Training, Singapore. 2015.

Education & Work Experience

- **Bachelor of Business (Marketing), 2nd Upper Hons, Nanyang Technological University.** 2010.
 - with distinctions for electives in School of Art, Design & Media
- **Advanced Certificate in Chinese Ink Painting**, Nanyang Academy of Fine Arts. 2021-2022.
- **'In the Studio: Post-war Abstract Painting'**, Certificate, MoMA (The Museum of Modern Art). 2020.
- Close to 10 years of professional work experience in design, visual communications, project management and international business strategy

Memberships

Member of Singapore Art Society

Member of *SCAPE Creatives Network

Member of Adult Educators Network, Singapore